AP Language and Composition

Summer Work 2023-24

1. Join the AP Language and Composition Remind account (see the back for instructions).
2. **Carefully** read the memoir *Crying in H Mart* by Michelle Zauner.
3. Write a rhetorical analysis on a two-page passage of your choice from the memoir.
4. Take an objective reading-check assessment on the first day of school.
* I will potentially contact you over the summer about the summer reading, so it is critical that you join my class Remind before the summer begins.
* When I say “carefully read,” I mean that this process should not be quick. You should read closely and think deeply about the memoir. Annotating what you read is a good way to get in the habit of reflective questioning, something we will work on all year. If the copy of the book is not yours to keep, make annotations on sticky notes that can be removed from the book later.

On the reading-check assessment on the first day of school, you will be expected to know the names of the key people Zauner describes in her memoir; the events that she chronicles from her life; and the impact those people and events had on her growth and development. If you read early in the summer, make sure you review notes before school starts so you can recall the story.

* For your writing assignment, choose one short section (ideally a 1-2 page passage from the memoir; do not choose a section more than 4 pages long) from the memoir *Crying in H Mart* that you feel is particularly powerful. Write an essay in which you analyze Zauner’s purpose in this section and explain how she uses language to achieve that purpose. Make sure you quote specific words and phrases from the text as evidence and explain how those quotes allow her to make her point.

Your response should be in MLA format (typed, double spaced, 12-pt Times New Roman font, with header and heading) and should be between 650 and 850 words long. This will be due on the first day of school.

**Important note**: because *Crying in H Mart* was published very recently, there are not many online resources about it, but I want to make it clear that for the study of this memoir or anything else we read in AP Language and Composition, there is to be NO collaboration with other students or assistance from the internet, movies, or secondary sources such as Sparknotes, Shmoop, Wikipedia, etc. Unless I recommend student collaboration, working with other students - or using any sources other than the primary text(s) and your own thoughts - will be considered cheating.

I hope you have a wonderful summer! I am excited about next school year, especially excited to get to know all of you! If you have any questions, please contact me via Remind.